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by fluorescent green Ryan Morey

Never trust a man in a blue trench coat, never drive a car when you're dead.

- Tom Waits

Heed the call hipsters, and join us at the corner of friendly and snooty to share an evening of song, bullhorns, and a few thoughts on the importance of shopping with the king hepcat. Upon arrival we are greeted by a silk pajama clad ticket taker who will guide us through his disjointed showbusiness dream. Suddenly the ticket taker appears on a checkerboard stage, now a combination vegas lounge lizard-brimstone preacher-Argentinian tango master, and sings in a voice that sounds like the bottom of a pack of Lucky Strikes. The evening has just begun. By waking time we will all have shared a small part of this dream, as well as some back alley philosophy and the little known story of the virgin birth that occurred on the battle fields of the American civil war.

Un Operachi Romantico is how Tom Waits refers to his new theatrical concert film *Big Time*. The film is a collage of songs and humor as only Waits can brew up, taken from his 1987 American and European tour, featuring songs from his recent triptych for island Records, *Rain Dogs*, *Swordfish Trombone* and *Frank's Wild Years*.

Tom Waits has been sweeping up the back alleys and subways of the American West coast and turning into his own innimitable ballads since he was a teenager living out of the back of a car. His musical style is located somewhere in the Blues of Howlin Wolf, Beat jazz and the songsters of the 20's and 30's. His humour is located somewhere between the absurd non-sequiter and a freeway pile-up. Waits now has 11 albums to his credit, each an original exploration of lyrics and musical form, reworking the endless variety of his influences.

To add to his credits of singer, story teller and street philoso-

pher, Waits is in high demand as an actor. He has had a long association with director Francis Coppola, appearing in such films as *Rumble Fish* and the *Cotton Club*. He has also appeared in Jim Jarmusch's hilariously stoic film, *Down By Law*, Robert Frank's show case of hipdom, *Candy Mountain*, and was one of the few saving graces in Hector Babenco's *Ironweed*. In 1986 he starred in the Chicago stage production of *Frank's Wild Years*,

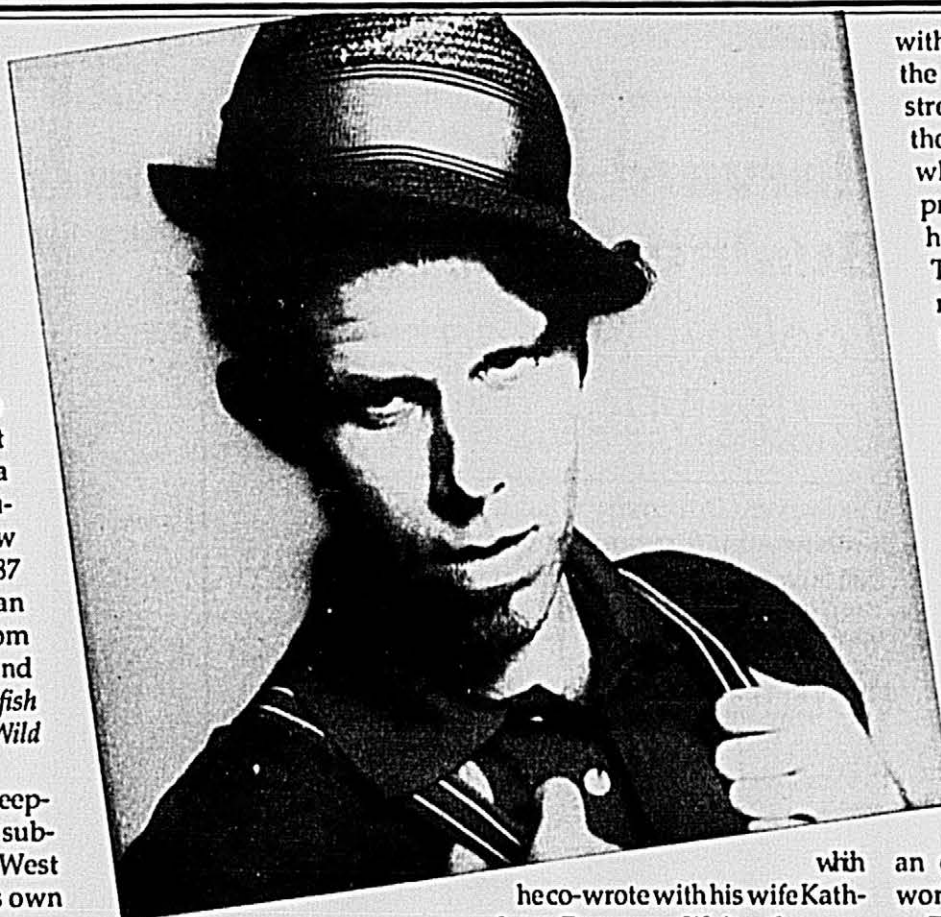
with heco-wrote with his wife Kathleen Brennan. Waits then released an album of the same name, inspired by the play. *Big Time* is a loose continuation of the themes of the play and album. It is a 4am coffee and cigarettes dream of Frank Sinatra and bright lights.

Tom Waits is in every sense an entertainer, blending vaudeville and burlesque, mime and piano lounge chat. And *Big Time* is quintessentially Waits. But while it is a joyous treat for the converted, it may be somewhat alienating to those less familiar

with his cuisinart approach to the last 60 years of American street culture. There may be those among the uninitiated who are just not ready for preacher antics through a bullhorn, backed by accordian. Those less enthralled by the many personae of Tom Waits may be somewhat disappointed, for certainly the music takes a back seat to the theatrics. Much of the music is very raw, even by Tom Waits standards. Many of his popular songs are reworked and cut up in favor of continuing the stream of consciousness, dreamtime flow of the film. *Big Time* is not 90 minutes of Tom Waits belting out twenty of his greatest hits. It is an original and imdependent work.

The film's director Chris Blum, a long time associate of Waits, has managed to work within the concert film genre without losing any of the zany humour and off-beat poignancy of Waits' street personae. This is one more opportunity to travel the dimly lit back roads into the uniquely bizzare world of Tom Waits. *Big Time* once more confirms Waits as the reigning king of street hip.

Big Time premieres Friday at Le Rialto, 5723 Parc, and runs for one week only.



In the spirit of brave new calls for an alternative métro system, in which the trains are stationary while the city revolves, we ecstatically present the first-ever Spiral Spiritual Listings. This is my first time writing them, so I'd like to hear what you think-send complimentary letters to Egg, and nasty ones to Carl, at the Daily. We print them all. Today...Marie Laberge's play *Aurélien Ma Soeur* will be at Théâtre du Café. Joe Donley talks on O'Casey's *Juno and the Paycock* at 20h00 in Arts 160, the jamming *What Do You Think?* Paradiso Blues Band, the Lakeshore Rockers and reggae band Mango will all come to exist at Station 10, Déjà Vu and the Rising Sun respectively. P. J. O'Rourke, International Affairs editor for Rolling *What Do You Think?* Stone and former National Lampoonist appears in the Union ballroom at 20h00. Gert's free film fest drags on a few more days 14h00-18h00, and the Yellow Door has live folk and jazz and blues. And Theatre Sports continue in the Union at 20h00. Friday...Too Many Cooks *What Do You Think?* from Sherbrooke make original rock at Station 10 and for a change Jimmy James is playing at Bar G Sharp, and McGill Psychology's having a generic party at 3708 Peel Street. And Theatre Sports continue. Saturday the 14...Rick Ruthless and the Almost Dangerous are Top 40 rock at Station 10, the Contemporary Art of Lee Dickson opens today, somewhere, and the New Momentz are at Le Tycoon. And Jimmy James is at Bar G Sharp. And Theatre Sports continue. 15 *What Do You Think?* the Sunday... At Station 10 the Hungry & The Stupid will be funny. The 16 Monday... Baseball writer Bill Lee, who wrote *The Wrong Stuff* speaks at 19h30 in Leacock 132. Up YCK Inc is at Station *What Do You Think?* 10. The Tuesday 17...Gerts is having a pancake breakfast from 8h30-11h00, and Station 10 has an open stage for folk and country acousticeers. Wedne-18-sday...The Plasterscene Replicas and 54.40 are free at Café Campus, Cro Magnon Man sounds like Déjà Voodoo at *What Do You Think?* Station 10, and A Feast of Cauliflower English is opening at the Centaur at 20h30. A "burlesque show adapted". Go, go, go.



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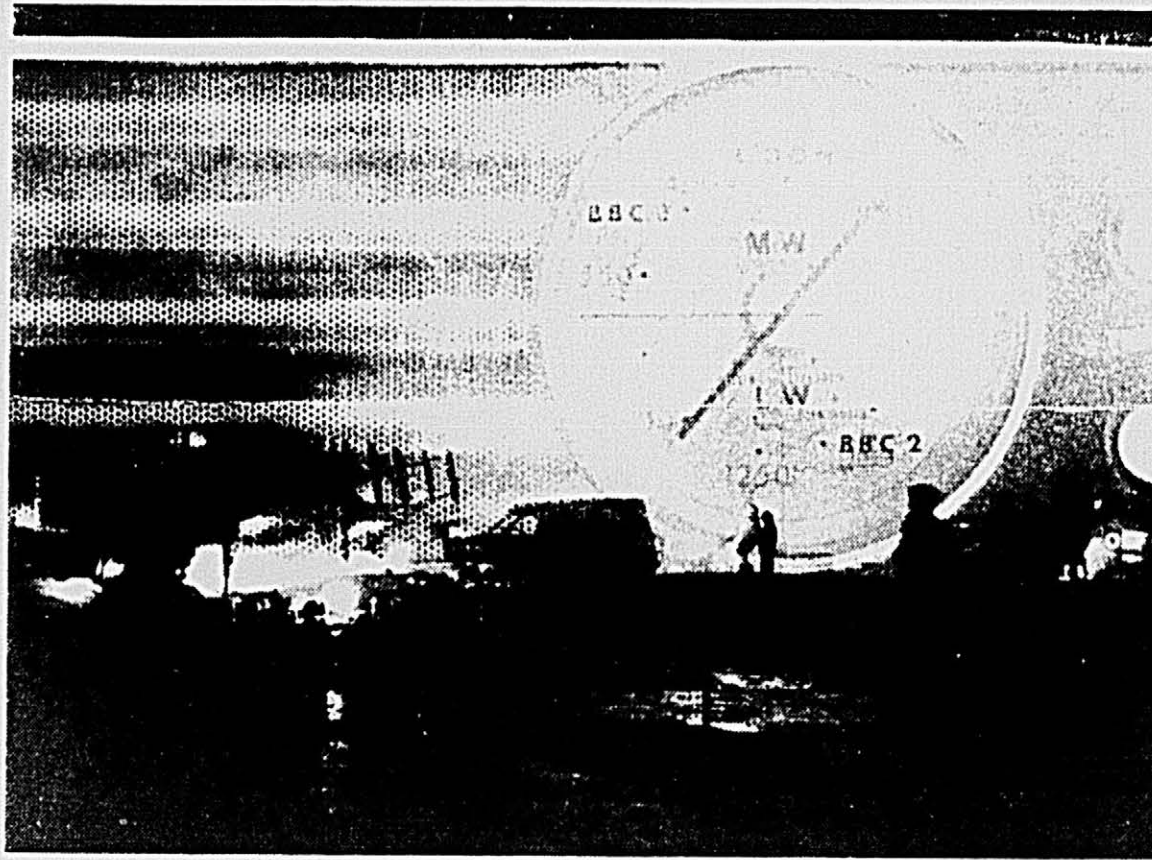


Death wishes in black and white

by Hot Pink Leslie Elliot

I am on my way to an exhibit entitled *...On Britain's Doorstep* at DAZIBAO: Centre de photographies actuelles. The artist is Stephen Shortt - a native of Northern Ireland, once a student of the Chelsea School of Art in London, now living and working in Montréal. His exhibition is a comment on the political situation in Northern Ireland. I fall on my icy steps, miss the bus, and prepare for another day of bombardment by visual images documenting the paradigm of global conflicts.

What I come to face, however, is not strictly photojournalism, nor is it video clips à la late news. Rather, Steven Shortt has delivered a provocative collection of manipulated and metamorphosed images that communicate deliberate, introspective statements. His strategies vary, but the basis of most of Shortt's work is the black and white photograph. Several are blown up to gigantic proportions, rendering the image barely recognizable. In some cases more photographic images are superimposed above



the first, juxtaposing people, streets, buildings, and household kitsch. Other enlarged photos incorporate new images painted over with shades of gray, black, and green. Some of the exhibits are death messages upon which a photo of the deceased is encompassed by the

scope of a gun, a reoccurring visual motif.

Every individual work is supplemented either by a quote addressing the nature of the violence, pledges to the freedom and welfare of the Irish Republican State, or extractions from hand-written texts inked

across the glass pane.

The outcome of Shortt's work is an elaborate and personal system analyzing a country torn between two religious factions. To his credit, Shortt's work does not serve to influence its spectators one way or another. Conversely, the exhibit lends itself

to personal, objective reading under a new light. Complementing the exhibit is a book which includes interviews with representatives from both political sides. Shortt isn't presenting his bias on an issue; he is confronting the nature of a conflict. In the spirit of that approach one caption reads: "I think that's the major thing, just one side seeing the other side as they are, not as the myths present them, and that will take a long time."

"...On Britain's Doorstep" runs until January 29 at DAZIBAO, 4060 boul. Saint-Laurent, suite 104 (845-0063)

Nichols' belly button not tolerable

by pale yellow Mani Haghighi

Ever since he captured sneak previews of Anne Bancroft's allegedly sexy bellybutton on celluloid, Mike Nichols has been famous for managing to make subtly erotic films without making sexuality a cinematic commodity for the American public. But while then, in *The Graduate*, it was only Bancroft's black nylons suspended in front of Dustin Hoffman's eager eyes that fueled the film's sexual tension, now, in *Working Girl*, Melanie Griffith has to vacuum her boss's flat in the raw in order to achieve the same effect—without any success.

This, of course, has much to do with the sexual "maturation" of both the American movie-going public and the post-Monroe care-free attitude of glittering Hollywood. The classic Ava Gardner-Rita Hayworth sexual reserve has given way to Melanie Griffith's current anatomical expositions which are themselves an extension of her former roles, such as that of a porn star with a mistaken identity in *Body Double*

(directed by Brian de Palma).

From a moral stance, *Working Girl* becomes little more than kinky soft porn in the closet, and none of Nichols' pretenses of commenting on the lower-middle class American tragedy can counter-balance this.

Here, the boss (Sigourney Weaver) is but a ridiculous cheat, a quasi-nympho with a broken leg and an Ivy League degree. On a higher level on the capitalist hierarchic stairway, however, stands the boss's boss (Harrison Ford), the secret of eternal happiness, and he turns out to be a real peachy guy with a big smile stamped on his face and a real big and generous heart. At the climax of the most repulsive happy ending in recent memory, he fires the lesser boss with a sexual wisecrack and absurdly hands her job over to our heart-bleedingly innocent heroine. The final shot shows her boxed in her new executive office, itself boxed among many others, inside a New York harbour high-rise. The chorus, meanwhile, hails the newest member of the Yuppie Kingdom.

Working Girl fails to impress, even on a purely aesthetic level.

First, the star triangle, the new Hollywood perscription for the recent plague of boredom-on-the-screen syndrome, does not quite click here. Weaver fails to achieve a status higher than a mere object of superficial trend. We are supposed to dislike her intensely only because she represents the counterpoint to our sweet lovable Melanie, and not because she is a cheater, a creep, or even a boss. The script gives Weaver little elbow room for making much of her dismal character, but she ignores even that. Ford, who has previously demonstrated his ability to surpass his star status and actually act well despite the circumstances, is also weak. Like Griffith, he becomes a subject to a camera which cuddles his muscles and focuses on his face. With this kind of treatment, his position as a crucial catalyst in Griffith's financial (and sexual) life becomes a triviality easily ignored.

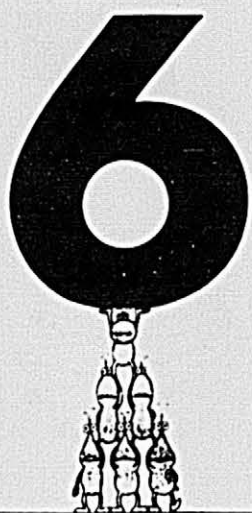
Finally, Melanie Griffith, partly by way of her character's struggling cause, but mostly in comparison to the complete lifelessness of the former two, manages to offer the most sym-

pathetic portrait. She is at least likable, which is a characteristic of quintessential value in this film.

But the "curse" of this film must finally fall on Nichols himself. His films have been consistent in their themes of true middle-class American misery, from *The Graduate* to *Carnal Knowledge* to the recent *Biloxi Blues* and *Working Girl*. He even injected those themes into his fall production of *Waiting For Godot* (with an unlikely cast of

Steve Martin, Robin Williams, and F. Murray Abraham—another star triangle), where he actually manipulated Beckett's lines to pull a joke on then-presidential candidate George Bush. It is his attempt to sell us his usual cheap thrills under the guise of a social comment that is most irritating. Sometimes even a brutally honest porn flick without a trace of social consciousness can be more tolerable than a Mike Nichols Film.





by fire engine red carl p. wilson iii

Was the Bible really an ancient tabloid newspaper? Would a *really* good hair-dresser be able to resolve marital strife, schedule the weather and perform open-heart surgery? Are there veterinarians out there who make their livings bludgeoning guinea pigs to death? Is comedy a serious business? The First City Players say "yes" to all of the above.

First City is a new improvisation and sketch comedy troupe based in Montréal's anglophone stand-up comedy palace, the Comedy Nest on Bishop. As their name suggests, the group works in the tradition established by Chicago and Toronto's famous Second City companies, combining scripted material with spontaneous humour based on audience suggestions. The final product depends on the quality of the writing and the speed of the intellect—making for performances as surreal, topical or dull as the players' imaginations allow.

The troupe was conceived by producer and head writer Bill Marks, who is director of talent development at the Comedy Nest and teaches a stand-up workshop there which has weaned many of Montréal's bright young comedians. Marks approached Comedy Nest owner Ernie Butler with the suggestion that

Montréal had room for an English comedy troupe which would do the kind of work being done by many successful francophone groups over the past few years. He thought the club could take advantage of the continent-wide comedy renaissance heralded as one of the eighties' trendiest trends. Butler agreed, and the word went out in the *Mirror* and the

Gazette in late August.

These ads caught the attention of Steve Beauregard, a McGill drama student with fifteen years experience in the theatre and a member of the McGill Players' Theatresports team. He made contact with Butler and Marks in hopes of becoming a member of First City, and sent in a resumé. So impressed were the producers with Beauregard's background in both improvisation and legitimate theatre that they asked him to become the troupe's artistic director. "I went in at three o'clock begging to audition," says Beauregard. "At four-thirty I was the director. Kind of an interesting twist."

After some weeks of administrative organization, Marks and Beauregard held five weeks of open auditions, screening more than a hundred applicants before finally selecting nine performers (including Beauregard himself) to form the core of the group. "We saw a lot of lunatics," Beauregard recalls. "People who were there literally because once in their life somebody told them 'Hey, you're pretty funny, man.' We also saw a lot of very talented people who for one reason or another we couldn't accept."

The club was looking for "people who were really great at thinking on their feet," Beauregard says. "We needed people who could think rapidly, had a sense of humour, and acting ability, too, because of the character-oriented type of skits we do."

Beyond these shared skills, the nine performers have a fairly wide range of experience and abilities. Beauregard and three of the others are current or former McGill students. Kim Binsted is an honors student in physics who has worked in film, radio, stand-

up and as a member of Theatresports. Ken Dobell is also a Theatresports player, a McGill drama major often seen on various stages on campus, and a musician. And Brian Wrench is a McGill alumnus, a performer/writer who has worked in plays all over Montréal and as part of the Outprov improvisational comedy group which was often seen at the late Café Commun/Commune and appeared as frequent special guests with McGill Players' Theatresports.

The rest of the troupe is made up of actors and comedians from various corners of the community. Scott Pangman is also an Outprov member, and an accomplished rock and blues musician (currently at work on *The Ballad of Drew Barrymore*, an ode to the former E.T. cutie now in a detox clinic). Heidi Foss, a comedian, and Marianne Matlby are Concordia theatre graduates. Neil Janna is a professional stand-up who has worked with the Just For Laughs festival for the past three years. And Claude Genest is a bilingual professional actor, who has done a number of commercials and

had roles in the "Mount Royal" and "Lance et Compte" television series. His father, Emile Genest, was a star in the famous Plouffe Family.

The performers have their own reasons for being interested. According to Dobell, "There are a lot of pipe dreams that I don't take too seriously. When the producers say they're going to make us all millionaires, what I hear is that they will give us backing, a space, and exposure for the type of comedy that I otherwise would be doing as an amateur."

He sees the group as providing an alternative to the kind of "tits and ass comedy" that dominates the scene right now. This is something a little more intellectual, subtle and rewarding.

Pangman thinks First City is "loose enough now, at the beginning, that I can see it expanding in all sorts of different directions. We're thinking of starting a spin-off band called Blue Cheese, for one thing. It's a bonus, too, that I like the people and we work well together, so we should be able to keep away from killer politics for a long time."

Beauregard echoes this optimism. From what he's seen in their three months of rehearsal and in well-received performances at the Comedy Nest and the Centaur Theatre's New Year's Eve gala, he "couldn't be happier. We have a viable live and television group here, because of the quality of the writing and performing. It's intelligent, socially aware, not going for cheap scatological or disgusting jokes—not talking down to the Lowest Common Denominator. Everybody contributes ideas and everyone can shoot them down. Eventually, we hope not to have to live in the 9-to-5 world because of this."

In the short term, the group will be performing every Tuesday night at 20h30 at the Comedy Nest and accepting bookings at hotels, conventions and other clubs. "We're theatre sluts," Beauregard says. "We'll do anything to get on stage. Making people laugh is the best high there is—and God knows I've tried them all."

"Right up there with a great game of hockey on a Saturday night," Pangman affirms.





Portraits of Survival

by Black Egg

"The greatest skill I have to offer the people of Nicaragua will be the education of people here through my photographs. More than anything I hoped to capture the tremendous determination of the people to survive, despite the hardships of the last nine years."

Andrew Fischer spent last May through August travelling the country, living and working with various families. Fischer feels the people of Nicaragua are that country's strongest and most inspirational resource. He hopes these photographs will inspire observers to become more interested in Nicaragua's desperate situation and ultimately cause them to take action in Canada to put pressure on the U.S. government and ours to end the Contra war. The family shown in this photo lives just south of Managua. This region receives little funding from the government because it is not within one of the concentrated war zones. Fischer used this portrait to advertise the event because he felt they captured the spirit of the determined Nicaraguan family. Each adult member owns a gun and is ready to defend their land, their only means of living. As the father explained to Fischer, if the US plans to invade Nicaragua, every square foot of the country will be defended by a family just like his own.

Much of the land—formerly owned, directly or indirectly, by

the Somoza government—has been made available to the people. Land is not scarce, but must be worked and cultivated after several years of untended overgrowth. The country is undergoing a process of agrarian reform to make use of this potentially valuable farmland.

Fischer also worked on the Solidarité Montréal-Nicaragua brigade in Esté, in northern Nicaragua, helping to build a child-care development centre for the children of tobacco factory workers. According to Fischer, social programmes such as child and health care and agricultural reform do not meet the resistance which is generated in Canada. The people recognize their importance, and there is a strong political will to have the projects implemented. The difficulties lie mostly in funding. The U.S.-backed contras have continually attacked community organizations in this war of stress, hoping to weaken the unity of the country with each blow.

Fischer described the hospital in this area. It serves a large region, but has only one ambulance and one truck to transport food and supplies. When the truck broke down, there was no money available for its repair. The ambulance was so overused the tires had no treads. The x-ray machine was in need of repair, but since it was an American-made machine, no parts could be purchased to fix it.

Since it is very difficult for a

foreigner to earn money while travelling in Nicaragua, Fischer had to bring enough money with him to support himself throughout his stay. Some of his friends managed to find work teaching English, a profession with a relatively high salary, but even so their wages equalled

only roughly \$10 US per month, plus 10 lbs. each of rice, beans, and sugar. While he was there, inflation rates soared as the government struggled with policies of survival.

The proceeds of the sale will go to the city of Rio Blanco, in a region connected to the Pan

American Highway by a road which averages one Contra ambush daily. As is often the case, the victims of these attacks are mostly civilians, the majority of which are women and children. The community is setting up an education centre for peasants, stressing agrarian and health care classes. The centre is organized so that neighbouring communities can send representatives there to study, who can then return to their village and instruct their peers. The cooperative is sponsored by the Nicaraguan Ministry of Agrarian Reform (MIDINDRA). Lorry Thomas, an American who spent the last two years working on this cooperative, will lecture at McGill Monday, January 16, 17h, in the Union Building.

Portraits of Survival, a photo exposition by Andrew Fischer will be displayed in 107/108, Union Building, Jan 16-20, 10h-18h.

Theatresports festival

By Mauve Derek Webster

Five weirdos in tacky clothing committing hari-kari with imaginary fruit is most people's idea of a loony bin, but to a small group of eccentrics presently at McGill, it's Theatresports...

For the first time in English in Montréal, a festival has been fabricated: five fabulous formations of furiously funny 'freaks' will be feuding until Friday to forego their friends and front their fate to frequent the finals on Saturday.

These artifacts of amusement have been improvising incessantly at eight o'clock every evening this week. The meagre sum of three dollars entitles the buyer to a show of two games a night for the rest of this week and—wait for this—three games on Saturday (two semi-finals and one final) followed quickly by a post-performance public party with free food and cheap beer. The place is the Players' Theatre (third floor, Union Building).

If this isn't enough to motivate meaningless minds, then the names of the groups and the celebrities involved might.

Cerebral Phantasie, including Laurie Armstrong of the National Theatre School and Scott Armstrong of the Montréal-based teen soap *Time of Your Life*, are the leading group in the competition so far. Members of Montréal's own *First City Players* comedy troupe are creating quite a ball of confusion (not to mention the racquet) posing as the ever-present *Outprov* and the frisky *First City Us Five* and *Androgyny, Inc.* feature flesh-and-blood members of the McGill student community, with wits faster than anything you can fling at them.

Organizing the event is Marc Nantel and the Players' Theatre executive, Nick Morra and Kris Kierens. The original idea for the festival included formal team entries from local CE-GEPS, universities and other groups within the community.

Improvisation at McGill is a relatively new concept. After the invention of Theatresports in Calgary in the late 1970s by Keith Johnstone, it spread worldwide. In the fall of 1987, the executive of Players' Theatre asked interested parties to start their own performances here at McGill. Since then, there have been two shows every week, fairly consistently. Thursdays are free in the Alley and Friday's performances in the Players cost one dollar but are just as worth it.

The regular troupe consists of 15 to 20 players, many with previous experience. Last November, *The Hilarious Illustrated Men*, formerly of Second City, came to Montréal to entertain, and were very impressed by the McGill group's free improvisation opening act.

So be a sport and support your Players' Theatre. This festival promises to be a lot of things you can think of, excluding sex, but including sliced bread.



The McGill Daily, Thursday, January 12, 1989

Join the Daily! Today. Union B-03. 16h30.
No experience necessary!



Arts & Science
UNDERGRADUATE SOCIETY
MCGILL UNIVERSITY

Nuclear Winter Week

(Friday, Jan. 10) **TOMORROW**

2-6 pm, Free Movies in Gerts

99¢ Draught

CO-ED TAG TEAM KRAFT DINNER™ WRESTLING

9 pm in
the Union Ballroom

\$2

Labatt

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DEADLINE FOR APPLICATION

FEBRUARY 15th

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CONCERT POUR DEUX PIANOS "CELEBRITES"

DATE: Friday & Saturday 20 & 21 January '89 TIME: 8:30 p.m. COST: \$19.50

PLACE: Salle Claude Champagne, Université de Montreal, Pavillon Vincent
D'Indy, 220 Vincent D'Indy Ave., Outremount METRO: Edouard Montpetit

Tickets on sale at McGill at SADIES and all Ticketron outlets.

INFO: 875-6795 Francine Vadeboncoeurs 343-6000 Salle Claude Champagne

Join the Daily



Answer this question...

and you could become a...

Can you master the fine art of libel?

How many woodchucks are there in New South Yemen?

What is the square root of Tarek?

Is Egg a person? A chicken? Did she come first? Or what?

Is line tape safe for human consumption? Do computers know more than you do?

Where do we get all these nifty Sesame Street pictures?

What does Billy Bragg really — ?

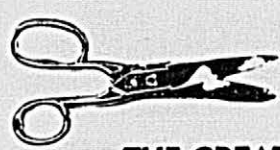
- Newswriter
- Feature Writer
- Science Writer
- Supplement Person
- Layout Flunkie
- Graphic Designer
- Photographer

Information meeting

TODAY
16h30

Union
Room B-03

All welcome:
no
experience
necessary!
(questionnaire optional)



THE GREAT CLIP AND SAVE SALE

KOH-I-NOOR RAPIDOGRAPH Set of 7- \$ 49.99 reg. \$ 125.00 Set of 4- \$ 39.99 reg. \$ 79.50	25% OFF All regular priced portfolios
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WITH MINIMUM PURCHASE
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Art-Tec 269 Sherbrooke St. West Montreal Quebec Tel.: 288-9892

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The Daily is a founding member of Canadian University Press (CUP), Presse étudiante du Québec (PEQ), Publi-peq and CampusPlus.

club SECRETS

"Get Secretive..."

\$1 shots every Thursday!
Wednesday & Sundays
2 for 1 on everything & anything!

Secrets 40 Pine W 844.0004



Join the Daily!
Information meeting
Today
Union B-03
16h30

silver-plated events

- Yellow Door Coffee House:
• Blues, Folk and Jazz, followed
• by an open stage. 3625
• Aylmer, 19h30, \$2.
- Caribbean Students' Society:
• General meeting, All welcome,
• Union B09/B10, 18h
- Etude de la Bible Franco-
• phone: Lecture et discussions
• sur un passage choisi du
• Nouveau Testament, dans une
• atmosphère très "relaxée."
- Union 410, 13h30. Organisé
• par le McGill Christian Fellow-
• ship. Pour étudiants et person-
• nel de McGill seulement.
- Nuclear Winter Week: Film
• Fest, 14h, Gertrude's Pub. Pre-
• sented by A.S.U.S.
- Student Christian Movement:
• Getting Educated about Educa-
• tion Workshop. Yellow Door,
• 3625 Aylmer, 17h, Info: 341-
• 4979.
- McGill Film Society: Blade
• Runner U.S.A. 1982 (114 min.)
• Dir.: R. Scott. Leacock 132,
• 20h.
- Nuclear Winter Week: ASUS
• presents P.J. O'Rourke, Inter-
• national Affairs Editor, Rolling
• Stone Magazine. Union
• Ballroom, 20h, \$2.
- McGill Player's Theatre-
• Theatresports: Improv Com-
• edy. Every Thursday in The
• Alley, Union Bldg., 22h. FREE.
- Le Tycoon: The New Mom-
• entz, 96 Sherbrooke O., 22h,
• \$2.
- McGill Scottish Country
• Dancing Group: Beginner
• level classes starting at Black
• Watch Armoury, 2067 Bleury,
• soft-soled shoes required plus
• \$2.00 per class. Info: 286-9983.



The Council of
Jewish Federations
invites you to consider the

Federation Executive Recruitment and Education Program

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February 1, 1989

For information contact: Council of Jewish Federations, Cana-
dian Office, 4600 Bathurst St., Willowdale, Ont. M2R 3V3
(416) 635-9567 or your local Federation/Community Council.

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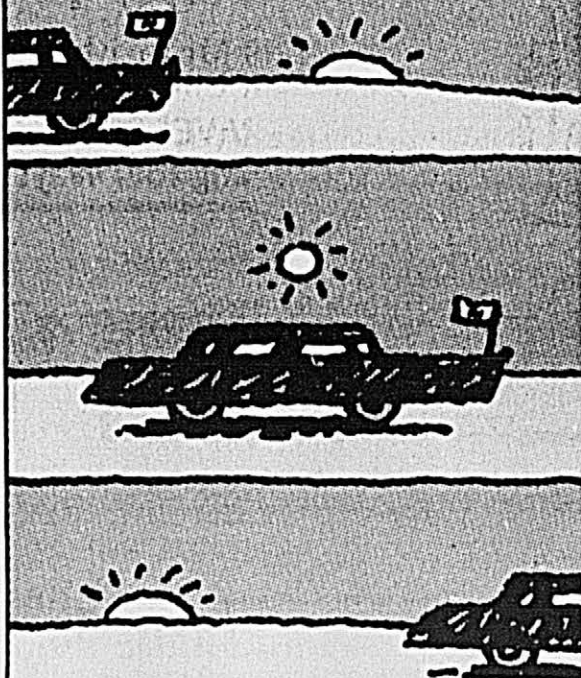


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CHAIRMAN

OF THE BOARD
FOR A DAY
CONTEST



NATIONAL
BANK
OF CANADA

THE NATIONAL BANK OF CANADA
is launching its third "Chairman
of the Board for a day" contest.
The contest is open to all Canadian
residents between the ages of 15 and
19. The grand prize winner will have
the privilege of becoming Chairman
of the Board of the National Bank of
Canada for a day.

CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest,
participants send a typed essay of
a maximum of three (3) pages to
their nearest National Bank of
Canada branch, on the topic: "If I
started a company, it would be..."
The essays with the 10 highest scores
will be retained and their authors will
be invited to meet with the jury for
the second stage of the contest: the
regional semi-finals of the public
speaking competitions. The regional
semi-final winners will then be
invited to Montreal on June 28 (all
expenses paid) to meet with the jury
for the final of the public speaking
competitions.

ENTRY FORM

NAME: _____
ADDRESS: _____
POSTAL CODE: _____ TELEPHONE: _____
AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

DESCRIPTION OF PRIZES

IN ADDITION TO becoming
Chairman of the Board of the
National Bank of Canada for a day,
the grand prize winner of the final
in Montreal will receive shares of
the National Bank of Canada
(worth \$3,000). Prizes of \$2,000 and
\$1,000 will also be awarded to the
contestants ranking second and third
in the final. Winners in the regional
semi-finals of the oral competitions
will receive \$300.

A copy of the contest regulations
may be obtained at any National
Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4,
1988 and essays must be received
by the Bank before midnight,
February 26, 1989. An entry form and
birth certificate must be enclosed
with the essay for the first (written)
stage of the contest.

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CLASSIFIEDS

Ads may be placed through the *Daily* business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days. McGill Faculty and Staff: \$4.00 per day. All others: \$4.50 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

The *Daily* assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The *Daily* reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

Large 2-BR, Durocher, \$745, Feb. 1, large closets, terrace, 871-3162 (day), 843-6019 (pm).

Roommate needed immediately!!! To share spacious 6 1/2 with 2 female students on Sherbrooke near Atwater. \$275/month, heat included. If interested please call after 6 p.m. at 939-5910.

51/2 to share with mature roommate. Large and clean, close to campus & every convenience. TV, microwave. Female preferred. \$230 + utilities. 285-1164 Yong.

Cheap, pretty, newly painted 4 1/2. 2 bedrooms, balcony, modern kitchen + windows. Near metro. \$445 inc. heat. For Feb. 1 or possibly sooner. Call 486-0979.

Roommate wanted - to share with three others. A bright, spacious, convenient and very comfortable 7 1/2. \$300 a month (price may be negotiable) heat & hot water included. Call us now 934-3176, ask for Martha.

Female roommate wanted to share large 3 1/2. Very close to McGill. Clean, new apartment building. Nonsmoker. Own room & separate entrance. Laundry in basement. Please call Amelle at 282-6558.

WANTED: Female roommate to share room with male student. \$185, utilities included, no lease. Immediate occupancy, pool sauna, 935-1210. McGill, 10 minute walk.

Alternate Weekends: Toronto lawyer (separated) seeks arrangement with a tenant of a small presentable apartment. \$100-\$200 per month. Peter Newell. Home: 416-8154; Work: 416-977-8400.

Large 5 1/2 to share on Jeanne Mance near Villeneuve (Plateau) \$275 inclusive. Call or leave message at 270-2601.

Female, non-smoker roommate wanted. By Villa Maria Metro. Serious Student Preferable. Hardwood. Heating included. \$225/month. Till June sublet. Tel. 483-3982 or 489-3114 Gloria.

5 1/2 sublet, large rooms, fridge and stove included, basement for storage, 2 minutes from \$610/month. 281-6752.

Milton/Lorne, large 3 1/2 in renovated townhouse, below KKG girls fraternity, own entrance & fenced backyard, new appliance, \$500, flexible lease, 767-2727.

Across metro, 7 minutes from McGill, large 4 1/2 in private condo complex, semi-furnished, own terrace area for BBQ, new appliance, \$600, flexible lease, 767-2727.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

Attention U.S. Citizens attending McGill. Thinking of starting your own part-time business? Here's your opportunity - very low start-up cost. Long term high return. Mike 352-3145.

352 - HELP WANTED

Babysitter required for 3 year old girl. Snowdon Area. Two or Three weekday mornings. Call Evenings 735-9448.

354 - TYPING SERVICES

Success to all students. Theses, Term papers, Resumes, Translations, 19 years of experience, Rapid Service. 7 days a week. \$1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

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356 SERVICES OFFERED

If you need to talk to someone about anything at all, and if you're not sure who then just give us a call! McGill nightline 398-6246. 6pm - 3am, every night.

Groups now forming: Assertiveness Training; Eating Disorders; Public Speaking Anxiety; Study Skills; and Test Anxiety. Call Counselling Service, 398-3601, for details.

361 ARTICLES FOR SALE

ORADENT: natural Dental Powder for Gum care & badbreath. Satisfaction guaranteed or money refunded. 40g. X 1/\$6; 40g. X 6/\$30. Bioscan Inc., 350 Boul. Industriel, Ste-Eustache, Quebec J7R 5V3, Canada. Tel. (514) 491-5807.

One-way flight to Edmonton, January 11, \$120 O.B.O. Call 933-9468.

Single Futon. Impeccable condition. Great bed or chair. \$99 call or leave message 848-0201.

Futons for sale: 1 Queen with cover and frame \$200; 1 Queen with cover, \$120. Phone 284-4932.

363 TO GIVE AWAY

Extremely affectionate, obedient Mutt. Part Lab and some sort of smaller dog, about 2 1/2 feet high, well-behaved, desperately needs a good home, or it's the SPCA and most likely the Ovens. Might even do as a mascot. (likes people). Mike 287-0731, 398-6784/85.

FREE PUSSY, furry and receptive to love. Something to cuddle with on cold winter days. The purrfect pet. Call anytime. 284-5634

367 CARS FOR SALE

Oldsmobile Delta 88, 1977. Room for 6 repainted 2 extra tires with rims, navy blue, 80,000 mi., runs well. Must sell. \$700 or best offer, 483-3866.

372 LOST & FOUND

LOST: Male silver link bracelet on January 4, 1989. A Christmas gift of great sentimental value. Substantial reward offered. Call Marco - 254-2084 or Terri 725-2296, 374-1863.

Black Leather wallet lost. If found please

contact at 630-4992. No questions asked, just interested in receiving all identification cards.

Lost: Beige glass case with glasses in SI/4 on Jan. 3, 1989 STBIO. Please contact Adel at 527-4110.

Missing In Action - one white stuffed cat. Last seen at Ger's Nov. 4, 1988. Reward. Please call 935-1787.

Lost: a Scot Page beeper number 7604 on 2nd Jan. '89 around Redpath Library. Finder is requested to call 281-6741 or 488-2311.

Lost: watch with golfer design. Lost on Monday Jan. 9th, 11:40 a.m. around Redpath Library main floor. Sentimental value. Reward offered. Call Dave anytime 398-9143.

374 - PERSONAL

Need Information? Feeling lonely? Just want to chat? Then call McGill Nightline! We are students talking to students. 398-6246, 7 days a week, 6 p.m. to 3 a.m. Anonymous and confidential.

Gays and Lesbians of McGill offer a peer counselling service, Monday through Wednesday, from 7:00 pm to 10:00 pm. 398-6822. It's a chance to talk.

Frosty says...

"Roll over and say cheese."



Single, male, 35, Ph.D. Student, intelligent, perceptive, easy-going, interests: reading, films, current events, seeks female, intelligent, pleasant disposition for stable relationship. Reply c/o Gazette, Dept. 3346.

Sensous, tall, dark handsome, with tickets to Caribbean, just broke up with girlfriend! Will treat most affectionate female companion. Can't hurt to meet. Danny 989-1955.

Outing Club Travelling Ski School. Instruction, transportation, lift pass, 3 or 5 Sundays. \$129/\$209. Deadline Jan. 13th Call

398-6817/Union 411.

Lara & Debbie Tucker - Do you Read the Daily? This is your long lost Egypt and Family Christmas card Friend - Please call 284-7642.

383 LESSONS OFFERED

LSAT & GMAT preparation courses. Our courses which include live instruction and voluminous homework materials have been offered since 1979 - For more information 1-800-387-1262.

385 - NOTICES

ANIMALS: Tools or Sentient being? Help reduce the pain & suffering of earth's animals. First meeting Tuesday, Jan. 24, 5:30. B9 Student Union. Steve 272-5064.

ST. MARTHA'S: An Informal Christian community meets every Sunday on campus 3521 University, 10:30 am (in the basement). Info: Rev. Roberta Clare, Presbyterian-United Chaplain, 398-4104.

Holidays are over and it's colder and colder, and somehow you still have that chip on your shoulder... phone McGill Nightline, any night at 398-6246.

McGill's New Age Society is creating the '89 agenda. Group Meditations, Holistic Health, Science/Mysticism paradigm, Personal Development. Gathering Jan. 14, 1900h at Le Commensal 2115 St. Denis. Contact Curtis at 495-2965.

Science and Medical students wanted for discussion of unexplained phenomena. McGill's New Age Society is integrating many disciplines to achieve a more global understanding. Meetings TBA. Curtis 495-2965.

Discussion/Social Group for Gays, Lesbians, and Bisexuals meeting again this semester. New people welcome. Call Larry at 931-4473 for more information.

McGILL SQUASH CLUB - FOR THOSE WHO ARE MEMBERS OR WOULD LIKE TO BE, OUR FIRST TWO CLUB NIGHTS ARE

WEDNESDAY JANUARY 11 AND WEDNESDAY JANUARY 18, BOTH FROM 7:00-10:00PM AT THE GYM.

Hotdogs will now be served at engineering Pubnite. The entertainment world will never be the same again. Be there, Saturday, January 14. Happy Hour 8:30 - 9:30.

Auditions for 8 plays. January 12, 13 + 14. Sign up outside Players' Theatre (Union 308) or call for more information. No experience necessary. 398-6813.

387 VOLUNTEERS

Volunteers (non-diabetic) needed for Research into the causes of Diabetes Mellitus. Interesting project, requires blood taking, financial remuneration. Please call Dr. G. Fantus McGill, 398-4100.

Winter Carnival Volunteers Party! Thursday January 12 at 3:30 pm. Rm. 425 in the Union Building. If you can't make it, leave your name and number in Rm. B07 (Union).

If you are interested in becoming a Group Leader for the MNH-McGill Student Volunteer Program and have had a year's experience volunteering at the MNH, please call Lana (935-1500) before Friday, Jan. 13.

If you are interested in volunteering 2 1/2 hours of your time per week visiting patients at the Montreal Neurological Hospital, please attend the obligatory introductory meeting on Thursday Jan. 12, 4:00 pm, at the Montreal Neurological Hospital 3801 University Ave. If unable to attend, please call Fiona (398-9138) or Lana (935-1500) ASAP.

389 MUSICIANS WANTED

Drummer searching for a serious committed band. Call Bruno 761-5210.

392 PARKING SPACES

Parking for rent now - and year round. Lot 1 min. from Campus. Small cars only. \$40/monthly or price of 1 1/2 parking tickets. 481-8870.

Planning to Tour Europe?

With a deposit of 150.00 on a Contiki Concept Tour of 30 days or more you can also Fly to London for 99.00. You must depart Canada prior to May 12, 1989 and deposit must be recieved by 03 Feb., 89.

ASK US ABOUT THE GREAT EARLY BIRD SPECIALS OF CONTIKI HOLIDAYS

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RAOUF HAKIM

SOFT CONTACT LENSES

Daily Wear - \$99
Extended Wear - \$139
Tinted Lenses - (Choice of 5 Colors) - \$169

FRAME FREE

2 for 1
Buy a frame with prescription glasses and with the purchase of the second pair of glasses get the second frame free.

RAOUF HAKIM, O.O.D.

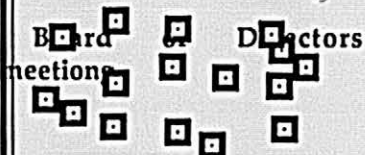
3550 COTE DES NEIGES, TEL. 932-2433 Eye examination available by optometrist.

12

Board of Directors

Board of Directors

Board of Directors



Board of Directors meeting.
Friday.
One of these things is not
like the others. U 425/6
See Kim for agenda & milk

TEACHERS! UNIVERSITY STUDENTS

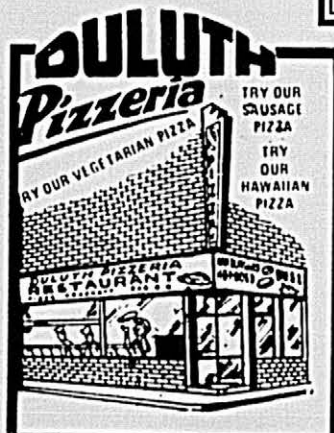
Y Country Camp is now hiring for summer positions.
Returning and new staff are welcome to apply.
School teachers wanted for supervisory & specialty positions. (families can be accommodated).
Salaries commensurate with experience.

For more information please call:

Harvey Finkelberg, Director 737-6551



Y Country Camp
YM-YWHA



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TOMATO,
ONION, &
TZATZIKI

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SOUVLAKIS AND
GET 2 MORE
FREE!
ACHETEZ 10 SOUVLAKIS ET
OBTENEZ EN 2 GRATUITS



McGill

NEW COURSE IN THE FACULTY OF
MUSIC FOR ARTS & SCIENCE STUDENTS

210-381B: *MUSIC IN GOTHIC AND
RENAISSANCE CULTURE*

An introduction to European music in late
Medieval and Renaissance society. Music in the
daily lives of courtiers, clergy, and commoners -
music as courtly pastime, music for devotion in
cathedrals, domestic music in towns and cities.
Selected masterworks will be studied.

Time & Location: Tuesday and Thursday 12:00-1:30,
Strathcona Music Building, Room C409
Course begins the week of January 9, 1989.

BASKETBALL WEEKEND

Friday, January 13 8:00 p.m.

Toronto Varsity Blues vs. McGill Redmen

"Blues Brothers Night Theme"

Center Line free throw may be at \$75!!

Saturday, January 14 7:00 p.m.

York Yeomen vs. McGill Redmen

"Pizza Yell Night"

Center line
free throw may
be at \$85.00!!



BASKETBALL WEEKEND

IT'S SNOW TIME '89

McGILL WINTER CARNIVAL

January 16 - 21.

WEEK LONG

Assain Game
Broomball Tourn.
Ice Sculpture
Movie Fest (Gerts)
SnowTime Cafe (Alley)
Jail for Charity

MONDAY 16th

12 p.m. Win, Lose or Draw (Gerts)
7:30 ex-Expo Bill Lee (Lea 132)

TUESDAY 17th

8 a.m. Pancake Breakfast
with CHOM + Bill Lee
1 p.m. SnowTime Olympics I

TUESDAY 17th

8 p.m. Hypnotic Comedy
with Mike Mandel

WEDNESDAY 18th

12 p.m. Wheel of Fortune (Gerts)
3:30 Ski Morin Heights
7:30 IFC Talent Show

THURSDAY 19th

12 p.m. Dating Game
1 p.m. Winter Olympics II
9 p.m. Plasterscene Replicas Concert
(Ballroom)

FRIDAY 20th

2 p.m. Pool Tourn.
8 p.m. SnowTime Semi
Formal
Casino Royal

SATURDAY 21st

8 p.m. 4 Floors Party with
Jerry Jerry, and the Swinging
Relatives



FOR REGISTRATION + INFORMATION LOOK FOR THE BOOTH IN THE UNION
BUILDING OR CALL 398-6778/9. ALL TICKETS AT SADIES, AND AT THE DOOR.



McGILL

NETWORK

Labatt